



Session 24 – Fairy Tales

Once upon a time, there was a castle that we all dreamed about and thought that life was full of fairy tales, instead of actually living that fairy tale. And living happily ever after means living in the now and not longing for all of these things that we fantasize about and think that they're going to make us happy. But looking at all of the synchronicities of life that are given to us every moment of the day.

I'd like to finish with two stories about making this course that I'm sharing with you, because since I have been surrendering to the moment and letting Universe basically decide what's happening with my life and at the same time, of course, having huge freewill., That's the balance, that's when everything became rather effortless.

We wanted to make this course in the first instance in a place in the north of Holland, in a beautiful little chapel that I'd known for many, many years, a very neutral chapel. And I phoned the company up and I said to them, I'd love to film there, would it be possible? And they said, absolutely not. There was no way, no matter what I offered, that we were allowed in. And they didn't tell me why, so I was very disappointed but I'd hired a house in the area and we were going to film outside anyway, so I thought, okay, we'll film outside. That's fine.

But my friends, it was freezing cold. It was like six, seven degrees in the morning and also in the evening. That's when the best light is. And the wind was howling and I was sort of sitting there. And after two days of really suffering, but also enjoying, we decided to give up to say we surrender, Universe has made the elements too difficult. We'll postpone the course for a couple of months and do it later. At exactly the moment that I spoke with my friend Albert about that, who's helped me film this whole course, we were outside of that little chapel. That's where the car was, was when I said, I'm going to surrender and stop now, which I don't do very easily.

I said, *'Albert, this is like a half miracle.'* I didn't know the exact location of that place. We were just passing it, coincidentally. I said, we have to stop and ask them again. Even though they said no. We stopped, we got out of the car. And quite an angry woman came down a very long driveway in a sort of farm place where that chapel is. And said, what do you want? And we were very kind. We said, you know, I phoned you a couple of weeks ago, if I could. hire your beautiful chapel. But you said, no. 'No, you can't, because we've lost somebody recently and we are in the middle of mourning.'

We felt so compassionate for this woman and we said, we're so sorry. Who did you lose? And it was their next-door neighbor. And we heard all about the story and we got a loving, open heart relationship. Then Albert explained very kindly to her the challenges we were having with filming the course. And she said, well, come in then and have a look in that voice. We went in

and in the end, she welcomed us and let us hire the chapel, so we managed to finish some of the course there.

Then we needed another location to do the rest of the films. And I was looking all over Holland to try and find something that would inspire me and make me happy and make Albert happy and hopefully make you happy. And I live quite close to this fantastic castle, '*Kasteel de Haar*'. So I came here and I looked around and I thought, wow, this would be amazing. Then I looked on their Web site and it costs a lot of money to film here every day, which with all honesty, was a little bit above our budget. So I wrote them a nice email and I rang up and I said, this is what Friendly Eyes stands for. Would you consider maybe having us here as guests that we can use this beautiful place and tell people what a loving atmosphere there is here? And they said you'd be quite welcome, Jackie. So my heart was on fire and I was so happy. And when I next saw Albert, I said, you won't believe what I've managed to arrange. *Kasteel de Haar*. And Albert looked at me and he had tears in his eyes. And I thought, well, what's happened now? He opened his diary. He'd never heard of *Kasteel de Haar* in his life. Someone that he'd been trying to make a meeting with for six months is in the committee here that helps keep this beautiful castle alive. And he'd made an appointment here in the very same week that we were filming here together.

My friends, these things just keep happening. These coincidences are just for me, not coincidences at all anymore. It's like having little bread crumbs all the time in front of you. And when you're living in the now, they just keep being given to you and you sort of follow them. And it doesn't mean, sometimes, of course, they'll come to a T split and you can go left and you can go right whatever choice you make. It's the right choice. Choose, be happy with your choice.

What I'm saying is that the opportunities keep arising exponentially when you surrender to the moment. And I call that synchronicity the synchronicity of universe.

I hope with all of the practice that you're doing that you will allow yourself to surrender to these things and stop grasping at things, and again, I've told you this many times, in the way that I did for so many years. Be satisfied with whatever opportunities come on your path and also with any challenges that come on your path, because the path is so unbelievably beautiful, valuable, and something that we can cherish every single moment of the day.

I especially hope that this course, observing these synchronicities, this beauty, the love all around us when we open our eyes, is also entering your heart. I love you. Goodbye, my friends.